



## Milwaukee Art Museum Admission Fees

### Admission Prices

- \$5 per student
  - Guided or Self-guided
  - Guided tours are one hour long and are led by a docent. Select from a theme below.
- Specialized programs are \$10 per student.
- Required chaperones (including teachers) are free (one adult for every twelve students). Additional chaperones and adults must pay \$14, the adult group tour admission price.

### Field Trip Reservation Information

- Email: [grouptours@mam.org](mailto:grouptours@mam.org)
- Phone: 414-224-3842
- Online: [http://mam.org/learn/details/schoolTours\\_form.php](http://mam.org/learn/details/schoolTours_form.php)

### Policies

- One adult is required for every twelve students.
- Please book your visit at least eight weeks in advance. Docent and program availability are not guaranteed.
- Confirm your headcount with the Tour Scheduler two weeks before your tour.
  - Tour payment is due before the date of the tour.
  - Please Note: No changes in headcount or program/tour will be accepted after the two-week deadline. The Museum cannot offer a refund if your headcount decreases after your payment has been made, and cannot accept payment at the door.
  - Please confirm any special accommodations or needs when you request your tour. The Museum is wheelchair accessible and has wheelchairs on-site if you should require one. Other accommodations may include: needing elevator access; students with individual aides; students who are English language learners and may need an interpreter; and assistive listening technology or an ASL interpreter for people who are deaf or hard of hearing.
- Prepare your students for your trip by watching the Museum Manners video at [mam.org/u/museum-manners](http://mam.org/u/museum-manners).
- Prepare your chaperones; make sure they know the Chaperone Responsibilities ([mam.org/u/chaperone-guide](http://mam.org/u/chaperone-guide)) and have them watch the Museum Manners video at [mam.org/u/museum-manners](http://mam.org/u/museum-manners).
- Wear name tags. Each student and adult in your group must wear a name tag that you supply. These act as your admission into the Museum. (This cost can be covered by the Kohl's Cares Field Trip Grant Program in the "Required Materials" section.)
- If you would like to have your students write or draw, please bring your own clipboards, pencils, and paper. To protect the artwork, only pencils are allowed in the galleries. (This cost can be covered by the Kohl's Cares Field Trip Grant Program in the "Required Materials" section.)
- Please do not bring backpacks as they are not allowed in the galleries.

### School Tour Themes

120-student maximum for all school tours.

September 2018 through mid-June 2019

All tours are one-hour with the option of self-guiding in the galleries for longer after your tour.





### For All Grades

- *Art from Many Places and Times*  
In this overview of the Museum Collection, students acquire basic art vocabulary and critical-looking skills while exploring the making and meaning of art from different cultures and time periods.
- *Self-Guided Visit*  
This option is available for teachers who would prefer to lead their own tour without a docent guide. Prepare for your visit with resources at [teachers.mam.org](http://teachers.mam.org) and with the self-guided tour trip card available upon request. Ask about our "A Is for Art" and "Writing and Art" self-guided activities.

### K – 3<sup>rd</sup> Grade

- *A Is for Art*  
Take a tour with the alphabet! Inspired by the book *A is for Art* by Marjorie Nelson Moon, explore art from many cultures while reinforcing language development.
- *Animals in Art*  
Discover a menagerie of friendly animals and fantastic beasts from different cultures and times in paintings and sculptures.
- *Exploring Art Through the Senses*  
Take a journey through the galleries using your imagination: How might the artworks smell, taste, feel, and sound?
- *Line, Shape, and Color*  
Learn how artists create masterpieces by getting to know the building blocks of art: line, shape, and color.
- *Storytelling in Art*  
Imagine, tell, and listen to the stories artists tell in their work.

### 4<sup>th</sup> – 12<sup>th</sup> Grade

- *American Stories*  
Hear about American stories, places, and people from across the United States represented in art.
- *Art by Artists of the African Diaspora*  
Celebrate the heritage of people of African descent. Look at folk art to fine art as you explore the connection between Africa, Europe, the United States, and beyond.
- *Communities & Traditions*  
Investigate the customs of people who live both near and far, discovering differences, similarities, and cross-cultural influences portrayed in their art.
- *Folk & Self Taught Art*  
See in these works by self-taught artists how history and inner vision emerge as people and animals are animated, inviting questions about art and its role in society.
- *Foreign Language Tours: French, Spanish, or German*  
Enhance your study of French, Spanish, or German by exploring related art and culture. (*Specify your language choice with the Tour Scheduler. Docents for these tours are limited.*)
- *Haitian Art*  
Learn about the rich culture of this Caribbean country through the Museum's rich collection of Haitian paintings and sculptures.
- *How'd They Do That?*  
Glazing, scumbling, impasto, collage, assemblage? These mysterious words are demystified after exploring the many techniques artists use to create their work





- **Modern & Contemporary Art**  
Get to know the “isms,” from Realism to Abstract Expressionism, while comparing works made from the mid-1860s to the present day. See how artists in modern times were influenced by those who came before them.
- **Museum Architecture**  
Look inside (and outside) the Museum’s layers of architectural history, with designs by Eero Saarinen, David Kahler, and Santiago Calatrava.
- **Portraiture**  
Meet the people—and animals—revealed in the portraits throughout the Museum’s galleries.
- **Sculpture**  
Steel, glass, bronze, and even buttons make up the three-dimensional works in the Museum’s sculpture collection.

